

## Learn to Produce Events!

Exciting opportunity for 18-25-year olds

ARE YOU 18-25yo?  
DO YOU LIKE ART?  
DO YOU LIKE MUSIC?  
DO YOU LIKE FESTIVALS?

**LEARN TO PRODUCE EVENTS**

FREE + PAID EXPENSES  
REGULAR SESSIONS  
SEPT 2020—SEPT 2021  
PROGRAMME AT OUR  
FESTIVAL IN 2021

40 years | EMERGENCY EXIT ARTS | /B Bournemouth Arts by the Sea Festival

Have you ever put on an open mic night? Perfectly snapped some street art for Instagram, or even attended a festival and thought 'I can do this'?

Come along to find out more about our TRAINEE PRODUCER scheme and see how you can turn passion into a career within the Outdoor Events sector as we navigate events post-lockdown and Covid-19

Intro sessions (Zoom)  
Wednesday 16<sup>th</sup> Sept  
3pm & 6pm

To receive the link to access the intro session, email Shanika at:  
shanika.warren@eea.org.uk

40 years | EMERGENCY EXIT ARTS | /B Bournemouth Arts by the Sea Festival

Bournemouth Arts by the Sea festival and industry leaders Emergency Exit Arts are offering a FREE Trainee Producer scheme to fifteen 18-25-year olds.

Are you someone who likes music, festivals, art? Have you ever put on your own open mic night, snapped some street art for Instagram or attended a festival and thought 'I can do this'? Join our Trainee Producer scheme and turn your passion into a career!

The scheme is FREE and includes:

- 12 regular sessions from Oct 2020 – Sept 2021
- the opportunity to programme something for the 2021 Arts by the Sea festival
- paid expenses

**Intro session (by Zoom) Wednesday 16<sup>th</sup> September at 3pm and 6pm.** To access the sessions email Shanika at: [Shanika.warren@eea.org.uk](mailto:Shanika.warren@eea.org.uk).

Apply [here](#) today!

**Deadline for applications 9<sup>th</sup> October 2020**

Successful applicants will be advised on 12<sup>th</sup> October 2020.

Arts by the Sea and Emergency Exit Arts welcome applications from a wide range of people with different backgrounds, including those from underrepresented communities such as those who identify as disabled, LGBTQ+, Black Caribbean, Black African, South Asian, East Asian, Middle Eastern, Arab, Latinx and others. Lack of experience is not a problem and should not stop you from applying. If you would like any help with your application contact us at [leigh.hayler@bcpcouncil.gov.uk](mailto:leigh.hayler@bcpcouncil.gov.uk).

## Trainee Producer Scheme FAQ

### **Q: How much does the course cost?**

A: The course is totally free to attend! We will also provide you with expenses and paid opportunities.

### **Q: What will I learn on this course?**

A: The trainee producer scheme will teach participants a number of skills needed to successfully produce events in the outdoor arts sector and end with the group commissioning some art for the Arts By The Sea festival that will take place in September 2021.

This will include:

- What makes a good outdoor event
- How to identify your target audience
- How to satisfy a client brief
- How to assess the risks involved in a live event and create a risk assessment
- Creating and managing a successful budget
- Different marketing methods
- Ways to evaluate effectiveness
- Networking

### **Q: I've never done anything in the arts before, is this course for me?**

A: Absolutely! People with different backgrounds have different ideas and diversity is important in all its forms. If you're interested and want to give this a go, don't let a lack of experience hold you back from applying

**Q: Is this course for university graduates?**

A: We welcome university graduates but this is absolutely not a requirement. We are looking at interest in the course, previous experience, commitment and enthusiasm!

**Q: Where will this course take place?**

A: We will begin our sessions virtually and move to face to face sessions at some point during the course, in line with government advice and with COVID precautions in place.

**Q: How many places are there on the course?**

A: We have 15 places for this years trainee producer scheme

**Q: What is the course structure?**

A: We will begin our first session (virtually) in October 2020 and will be working towards programming for the Arts by The Sea festival September 2021. There will be 12 sessions, which will be a mix of virtual and face to face and these will be largely decided by the group, but loosely every 4 – 6 weeks.

**Q: Will I have to do work outside of the scheduled sessions?**

A: Yes, while we will cover a lot of information during the sessions all participants will be expected to do tasks between sessions.

**Q: Transport might be an issue for me. Can I still take part?**

A: We do provide expenses to help towards transport costs. If there are any other transport issues that are a worry, please email [shanika.warren@eea.org.uk](mailto:shanika.warren@eea.org.uk)

**Q: I'm 26, can I still apply?**

A: Unfortunately, this time round the trainee programme is only open to applicants between 18 and 25 years old.